

Erin Fussell

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Born: 1979, Ventura, California, U.S.A.

Lives + Works: Los Angeles, California

Solo + Two Person Exhibitions, Performances, Screenings

2021	No Movement, Adam's Square Mini Park Gas Station, City of Glendale	Glendale, CA
2017	Deep Waters, Thin Places, Sanitary Tortilla Factory	Albuquerque, NM
2016	Desert Longings, Ocotillo Room at the Mood Salon (un), John Sommers Gallery	Albuquerque, NM Albuquerque, NM
2015	Silence on the Mesa, The Woods (two person) Surrender, John Sommers Gallery (two person)	Valle Vidal, NM Albuquerque, NM
2013	Dance in the Face of Various Deaths, Willamette Cultural Resources Associates, CoCA Seattle	Portland, OR
2012	Twenties: Decade in Polaroid 1999- 2008, ARTERY Gallery, Asheville Area Arts Council	Asheville, NC
2011	Friend Me, Harvest Records	Asheville, NC

Selected Group Exhibitions, Performances, Screenings

2023	Glass Outhouse Art Gallery (upcoming)	Twentynine Palms, CA
2022	Telephone, GRRR HAUS (upcoming)	TBD
	Focus International Film Festival (upcoming)	Las Vegas, NV
	DELETE TV	London, U.K.
	Black and White, Black Box Gallery	Portland, OR
	Freedom for Free, LoosenArt	Rome, IT
	Mary Linda Montano's 80th Birthday Celebration, Franklin Furnace/Grace Exhibition Space	Virtual
2021	GRRR HAUS Cinema, Brattle Theater	Boston, MA
	On Media, Signals, and Connections, LoosenArt	Rome, IT
	Brainwash 27th Annual Drive-in/Bike-in/Walk-in Movie Festival	Oakland/Doyle, CA
	Humanism, BIOS / The Holy Art (London)	Athens, GR
	Reykjavik International Film Festival	Reykjavik, IS
	96.7 KGAP-LP FM, architecture radio, Materials & Applications / Lookout FM	Los Angeles, CA
	67th International Short Film Festival Oberhausen	Oberhausen, DE
	PAW, The One Minutes Series: Het Nieuwe Instituut; Museum Hilversum; Remise, Amsterdam	Netherlands
2020	LOIMBY, Other Places Art Fair (OPAF)	Los Angeles, CA
	High Beams, Drive-Thru / Bendix Building	Los Angeles, CA
	Tailgate, Monte Vista Projects	Los Angeles, CA
2019	Shadow Kitchen / 3TON Cinema, Coaxial	Los Angeles, CA
	There's No End to Her, ACE 121	Glendale, CA
2017	We are in mysterious contact with the powers besieging us, ready to call forth a miracle. 516 Arts, Curator: Candice Hopkins	Albuquerque, NM
2016	SITE Scholars Exhibition, SITE Santa Fe	Santa Fe, NM
	What Is There that We Cannot See?, UNM Art Museum, Curator: Courtney Fink	Albuquerque, NM
	Excavated, Tamarind Institute	Albuquerque, NM
	The River, Our Lands 2: Tracing the Acequia Commons, El Museo Cultural de Santa Fe	Santa Fe, NM
	Water Song for Fire, SubPhono Sway, CFA Downtown	Albuquerque, NM
	Little Sister, Mouthpiece, Graft Gallery	Albuquerque, NM
	How to Have a Good Time (Minimum Wage Edition), Small Engine Gallery	Albuquerque, NM
2015	g_olo_g, Elizabeth Waters Center for Dance, Curator + Choreographer: Andrea Polli	Albuquerque, NM
	Highway Confessional, SoundArt Radio	Totnes, U.K.
	Land Arts of the American West Exhibition, John Sommers Gallery	Albuquerque, NM
	Riverberations with Christopher Shultis, Basia Irland Retrospective, Museum Het Domein	Sittard, Netherlands

	Chuppers String Quartet, Wolftones Electronic Music Fest, Keller Hall	Albuquerque, NM
	Albuquerque Sound Booth, Visible Sound, Central Features	Albuquerque, NM
2014	Waiting, At First Sight, SCA Contemporary	Albuquerque, NM
	Remembering & Forgetting, Research Club Brunch #40, Surplus Space	Portland, OR
2013	Dance in the Face of Various Deaths, COCA, Seattle Design Center, Georgetown Gallery	Seattle, WA
	Grand Detour STEW, Clinton St. Theater	Portland, OR
	Emergency Exit, Portland Community Media	Portland, OR
	On VIDEO Fest, Stone + Water	Seoul, Korea
	Element Shorts, Experimental Film Festival, Clinton St. Theater	Portland, OR
2010	Photographs, S. Tucker Cooke Gallery, Curator: Nina Katchadourian	Asheville, NC

Selected Press

2022	An Artist's Travel Pop-up Book Series: Colette Fu on making We Are Tiger Dragon People, Getty News + Stories	Los Angeles, CA
2021	Project Spotlight: How's the weather here there? ARLIS NA SoCal Canvas, Winter 2021	Southern CA
2020	Erin Fussell on the Dyke of Your Dreams Dance, Reflections, Getty Art + Ideas Podcast	Los Angeles, CA
	Kate Millett's Naked Lady on the Los Angeles Woman's Building Roof, Getty News + Stories	Los Angeles, CA
2019	Los Angeles Times, March	Los Angeles, CA
	Los Angeles Post Examiner, February	Los Angeles, CA
2018	Deep Waters, Thin Places, Emergency INDEX, Vol. 7	Brooklyn, NY
	Archiving the J.B. Jackson Collections as Creative Research, Acid Free Magazine, LAAC	Los Angeles, CA
2017	(un), Emergency INDEX, Vol. 6	Brooklyn, NY
	Feature: Deep Waters, Thin Places by Erin Fussell, Terrain Journal	Virtual
	Review: Deep Waters, Thin Places, Southwest Contemporary THE Magazine	Santa Fe, NM
	Meem Perspectives Inspire Creative Interpretation, UNM Libraries	Albuquerque, NM
	We are in mysterious contact with the powers besieging us, ready to call forth a miracle, 516 Arts Catalog	Albuquerque, NM
2016	What is there that we cannot see?, UNM Art Museum Catalog	Albuquerque, NM
2015	Highway Confessional with Commentary, Soundart Radio, 06-18-15	Totnes, U.K.
	PBS KQRE Channel 13, 01-14-15	Albuquerque, NM
2014	The Morning Brew TV Show, 08-26-14	Albuquerque, NM
2013	Dance in the Face of Various Deaths, Seattle Pi	Seattle, WA
	Open Signal: Portland Community Media, Public Access Television	Portland, OR
2012	Twenties: Decade in Polaroid, 1999-2008, Mountain Xpress, 01-25-12	Asheville, NC
	Friend Me, Asheville Citizen-Times, 08-26-11	Asheville, NC
2011	Art Seen Asheville: artseenasheville.blogspot.com	Asheville, NC
2009	Photographs, La Reata Review	London, U.K.

Residency

2013	Abetenim Arts Village, NKA Foundation, Ashanti Region	Abetenim, Ghana
	Kunstammer PDX, Center on Contemporary Art of Seattle	Portland, OR
2012	Lithography, Penland School of Crafts	Penland, NC

Talks

2020	Virtual Getty Research Institute Field Trip and Art Talk, College of the Sequoias	Virtual
	On Being Here 2020, Getty Underground Virtual	Los Angeles, CA
2019	Archiving the J.B. Jackson Collections as Creative Research, New Mexico Historical Society	Albuquerque, NM
2017	Vernacular Landscape as Metaphor: the J.B. Jackson Collections for Creative Research, Center for Southwest Research	Albuquerque, NM
	Deep Waters, Thin Places, artist talk, Sanitary Tortilla Factory	Albuquerque, NM
2016	Pecha Kucha, Meeting of the Minds, UNM Art Museum	Albuquerque, NM
2015	Documenting the Cultural Landscape: The J.B. Jackson and Chester Liebs Collections, PhotoPaysage, Center for Southwest Research	Albuquerque, NM

2015	g_olo_g, ISEA: 21st Symposium on Electronic Art, accepted	Vancouver, B. C.
2014	At First Sight, SCA Contemporary	Albuquerque, NM
2011	Friend Me: The Art of Darkroom Photography and Live Conversation in a Digital Social Networking Culture, Undergraduate Research Symposium, UNCA	Asheville, N.C.

Curation

2017	A New Deal at the University of New Mexico, co-curator, Center for Southwest Research	Albuquerque, NM
	Re Source: Unpacking the Archive, co-curator, Rainosek Gallery, George Pearl Hall	Albuquerque, NM
2016	Life & Times on NM Route 66, co-curator, Center for Southwest Research	Albuquerque, NM
2015	Documenting the Cultural Landscape: The J.B. Jackson and Chester Liebs Collections, PhotoPaysage, co-curator, Center for Southwest Research	Albuquerque, NM
2009-10	Up the Prose! 1-5 zine releases, readings, happenings, Pump Gallery, Phil Mechanic Studios	Asheville, NC
2008-10	Temp 25, one-day only annual art show + party, The Jefferson	Asheville, NC

Instruction, Workshops

2016-17	Art and Ecology, University of New Mexico	Albuquerque, NM
2014-15	Art Practices 1 + II, University of New Mexico	Albuquerque, NM
2012	Monotypes, Roots and Wings School of Art	Asheville, NC
2011-12	Beginning Digital Photography, Super Saturday, University of North Carolina	Asheville, NC
2011	Flip Books Animation, Super Saturday, University of North Carolina	Asheville, NC

Selected Grants and Awards

2021	City of Glendale Arts + Culture Commission	Glendale, CA
2020	H.W. Wilson Foundation Award	New York, NY
	Statewide California Electronic Library Consortium MLIS Award	California
2017	SPREAD, SITE Santa Fe Finalist	Santa Fe, NM
	Albuquerque Public Art Project Grant	Albuquerque, NM
2016	Archives Fellowship, John Gaw Meem Architecture and Design, Center for Southwest Research	Albuquerque, NM
	Dean Kymberly Pinder's Travel Grant, University of New Mexico	Albuquerque, NM
2015	SITE Scholar, SITE Santa Fe	Santa Fe, NM
	Phyllis Muth Fine Art Scholarship	Albuquerque, NM
2011	Studio Assistantship, Penland School of Crafts	Penland, NC

Public Collections

The One Minutes Archive, Het Nieuwe Instituut	Rotterdam, Netherlands
Albuquerque Public Art	Albuquerque, NM
Asheville FM	Asheville, NC
Center for Art + Environment Archive, Nevada Art Museum	Reno, NV
Land Arts of the American West Archive	Albuquerque, NM
Abetenim Arts Village, Ashanti Region	Abetenim, Ghana
NKA Foundation, Headquarters	Nashville, Tennessee
Willamette Cultural Resources Associates	Portland, OR
Center on Contemporary Art, Seattle Design Center	Seattle, WA
Penland School of Crafts	Penland, NC

Education

2021	MLIS, Special Collections, San Jose State University iSchool
2017	MFA, Visual Art Studio, University of New Mexico
2011	BA, Visual Art Studio, University of North Carolina Asheville

Additional Experience

2019 - 22	Digital Library Special Collections Assistant, Getty Research Institute	Los Angeles, CA
2020	Black Mountain College Museum sound workshop	Virtual
2019	Library Assistant, Brand Library and Art Center	Glendale, CA
2018	Stack Researcher, Getty Research Institute	Los Angeles, CA
2017	Volunteer: Venice Family Clinic, 18th Street Arts Center, ProjectArt, Hammer Museum Site Survey Photographer, D.H. Lawrence Ranch, UNM	Los Angeles, CA Taos, NM
2015	Digital Media Archivist and Technology Assistant, Land Arts of the American West	Albuquerque, NM
2014-15	Visiting Artist, Friends of the Orphan Signs	Albuquerque, NM
2014	Board Member, Research Club	Portland, OR
2013-14	Sound and Video Editing Workshops, Open Signal: Portland Community Media	Portland, OR
2013	Gallery Assistant, DISJECTA Contemporary Art Center	Portland, OR
2012	Member, Asheville Darkroom Collective	Asheville, NC
2011	Studio Assistant, Books and Paper Studio, Penland School of Crafts	Penland, NC
2010	Intern, Gallery and Studio, Asheville BookWooks	Asheville, NC
2009-10	Co-Creator & Co-Editor, Up the Prose! Literary Art Zine	Asheville, NC