

Erin Fussell

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Born 1979, Ventura, California, U.S.A.

Lives + Works Los Angeles, California

Solo + Two Person Exhibitions, Performances, Screenings

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| 2021 | No Movement, Adam's Square Mini Park Gas Station, City of Glendale | Glendale, CA |
| 2017 | Deep Waters, Thin Places, Sanitary Tortilla Factory | Albuquerque, NM |
| 2016 | Desert Longings, Ocotillo Room at the Mood Salon (un), John Sommers Gallery | Albuquerque, NM Albuquerque, NM |
| 2015 | Silence on the Mesa, The Woods (two person) Surrender, John Sommers Gallery (two person) | Valle Vidal, NM Albuquerque, NM |
| 2013 | Dance in the Face of Various Deaths, Willamette Cultural Resources Associates, CoCA Seattle | Portland, OR |
| 2012 | Twenties: Decade in Polaroid 1999- 2008, ARTERY Gallery, Asheville Area Arts Council | Asheville, NC |
| 2011 | Friend Me, Harvest Records | Asheville, NC |

Selected Group Exhibitions, Performances, Screenings

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| 2023 | Glass Outhouse Art Gallery (upcoming) | Twentynine Palms, CA |
| 2022 | Telephone, GRRL HAUS (upcoming) | Berlin, DE |
| | DELETE TV (upcoming) | London, U.K. |
| | Focus International Film Festival (upcoming) | Las Vegas, NV |
| | Silicon Beach Film Festival (upcoming) | Los Angeles, CA |
| | New Haven Documentary Film Festival (upcoming) | New Haven, CT |
| | Moody Crab Film Fest | Moga, India |
| | Venice Film Fest | Venice, IT |
| | Luis Bunuel Memorial Awards | Kolkata, India |
| | Cine del Mar 15 | Puente del Este, Uruguay |
| | 8 & Halfilm Awards | Rome, IT |
| | World Film Carnival Singapore | Singapore |
| | Bridge Fest | Vancouver, BC |
| | Athens International Monthly Art Film Festival | Athens, GR |
| | Black Panther International Short Film Festival | New Delhi, India |
| | Indie Shorts Mag Short Film Festival | Virtual |
| | Roshani International Film Festival | Aurangabad, India |
| | Beyond Border International Film Festival | Kolkata, India |
| | Indie Short Fest | Los Angeles, CA |
| | Wallachia International Film Festival | Bucharest, Romania |
| | Florence Film Fest | Florence, IT |
| | Amsterdam Freedom Independent Film Fest | Amsterdam, NL |
| | Black and White, Black Box Gallery | Portland, OR |
| | Freedom for Free, LoosenArt | Rome, IT |
| | Mary Linda Montano's 80th Birthday Celebration, Franklin Furnace/Grace Exhibition Space | Virtual |
| 2021 | GRRL HAUS Cinema, Brattle Theater | Boston, MA |
| | On Media, Signals, and Connections, LoosenArt | Rome, IT |
| | Kinemastik International Short Film Festival | Valletta, Malta |
| | Brainwash 27th Annual Drive-in/Bike-in/Walk-in Movie Festival | Oakland/Doyle, CA |
| | Humanism, BIOS / The Holy Art (London) | Athens, GR |
| | Reykjavik International Film Festival | Reykjavik, IS |
| | 96.7 KGAP-LP FM, architecture radio, Materials & Applications / Lookout FM | Los Angeles, CA |
| | 67th International Short Film Festival Oberhausen | Oberhausen, DE |

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| | PAW, The One Minutes Series: Het Nieuwe Instituut; Museum Hilversum; Remise, Amsterdam | Netherlands |
| 2020 | LOIMBY, Other Places Art Fair (OPAF) | Los Angeles, CA |
| | High Beams, Drive-Thru / Bendix Building | Los Angeles, CA |
| | Tailgate, Monte Vista Projects | Los Angeles, CA |
| 2019 | Shadow Kitchen / 3TON Cinema, Coaxial | Los Angeles, CA |
| | There's No End to Her, ACE 121 | Glendale, CA |
| 2017 | We are in mysterious contact with the powers besieging us, ready to call forth a miracle. 516 Arts, Curator: Candice Hopkins | Albuquerque, NM |
| 2016 | SITE Scholars Exhibition, SITE Santa Fe | Santa Fe, NM |
| | What Is There that We Cannot See?, UNM Art Museum, Curator: Courtney Fink | Albuquerque, NM |
| | Excavated, Tamarind Institute | Albuquerque, NM |
| | The River, Our Lands 2: Tracing the Acequia Commons, El Museo Cultural de Santa Fe | Santa Fe, NM |
| | Water Song for Fire, SubPhono Sway, CFA Downtown | Albuquerque, NM |
| | Little Sister, Mouthpiece, Graft Gallery | Albuquerque, NM |
| | How to Have a Good Time (Minimum Wage Edition), Small Engine Gallery | Albuquerque, NM |
| 2015 | g_olo_g, Elizabeth Waters Center for Dance, Curator + Choreographer: Andrea Polli | Albuquerque, NM |
| | Highway Confessional, SoundArt Radio | Totnes, U.K. |
| | Land Arts of the American West Exhibition, John Sommers Gallery | Albuquerque, NM |
| | Riverberations with Christopher Shultis, Basia Irland Retrospective, Museum Het Domein | Sittard, Netherlands |
| | Choppers String Quartet, Wolftones Electronic Music Fest, Keller Hall | Albuquerque, NM |
| | Albuquerque Sound Booth, Visible Sound, Central Features | Albuquerque, NM |
| 2014 | Waiting, At First Sight, SCA Contemporary | Albuquerque, NM |
| | Remembering & Forgetting, Research Club Brunch #40, Surplus Space | Portland, OR |
| 2013 | Dance in the Face of Various Deaths, COCA, Seattle Design Center, Georgetown Gallery | Seattle, WA |
| | Grand Detour STEW, Clinton St. Theater | Portland, OR |
| | Emergency Exit, Portland Community Media | Portland, OR |
| | On VIDEO Fest, Stone + Water | Seoul, Korea |
| | Element Shorts, Experimental Film Festival, Clinton St. Theater | Portland, OR |
| 2010 | Photographs, S. Tucker Cooke Gallery, Curator: Nina Katchadourian | Asheville, NC |

Selected Press

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| 2022 | An Artist's Travel Pop-up Book Series: Colette Fu on making We Are Tiger Dragon People, Getty News + Stories | Los Angeles, CA |
| 2021 | Project Spotlight: How's the weather here there? ARLIS NA SoCal Canvas, Winter 2021 | Southern CA |
| 2020 | Erin Fussell on the Dyke of Your Dreams Dance, Reflections, Getty Art + Ideas Podcast | Los Angeles, CA |
| | Kate Millett's Naked Lady on the Los Angeles Woman's Building Roof, Getty News + Stories | Los Angeles, CA |
| 2019 | Los Angeles Times, March | Los Angeles, CA |
| | Los Angeles Post Examiner, February | Los Angeles, CA |
| 2018 | Deep Waters, Thin Places, Emergency INDEX, Vol. 7 | Brooklyn, NY |
| | Archiving the J.B.Jackson Collections as Creative Research, Acid Free Magazine, LAAC | Los Angeles, CA |
| 2017 | (un), Emergency INDEX, Vol. 6 | Brooklyn, NY |
| | Feature: Deep Waters, Thin Places by Erin Fussell, Terrain Journal | Virtual |
| | Review: Deep Waters, Thin Places, Southwest Contemporary THE Magazine | Santa Fe, NM |
| | Meem Perspectives Inspire Creative Interpretation, UNM Libraries | Albuquerque, NM |
| | We are in mysterious contact with the powers besieging us, ready to call forth a miracle, 516 Arts Catalog | Albuquerque, NM |
| 2016 | What is there that we cannot see?, UNM Art Museum Catalog | Albuquerque, NM |
| 2015 | Highway Confessional with Commentary, Soundart Radio, 06-18-15 | Totnes, U.K. |
| | PBS KQRE Channel 13, 01-14-15 | Albuquerque, NM |
| 2014 | The Morning Brew TV Show, 08-26-14 | Albuquerque, NM |
| 2013 | Dance in the Face of Various Deaths, Seattle Pi | Seattle, WA |
| | Open Signal: Portland Community Media, Public Access Television | Portland, OR |
| 2012 | Twenties: Decade in Polaroid, 1999-2008, Mountain Xpress, 01-25-12 | Asheville, NC |

Selected Grants and Awards

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|------|---|-----------------|
| 2022 | Best Short Film, Moody Crab Film Fest | Moga, India |
| | Best Super Short Film, 8 & Halfilm Awards | Rome, IT |
| | Best Short Documentary, Venice Film Festival | Venice, IT |
| | Best Experimental Short Film, Bridge Fest | Vancouver, BC |
| 2021 | City of Glendale Arts + Culture Commission | Glendale, CA |
| 2020 | H.W. Wilson Foundation Award | New York, NY |
| | Statewide California Electronic Library Consortium MLIS Award | California |
| 2017 | SPREAD, SITE Santa Fe Finalist | Santa Fe, NM |
| | Albuquerque Public Art Project Grant | Albuquerque, NM |
| 2016 | Archives Fellowship, John Gaw Meem Architecture and Design, Center for Southwest Research | Albuquerque, NM |
| | Dean Kymberly Pinder's Travel Grant, University of New Mexico | Albuquerque, NM |
| 2015 | SITE Scholar, SITE Santa Fe | Santa Fe, NM |
| | Phyllis Muth Fine Art Scholarship | Albuquerque, NM |
| 2011 | Studio Assistantship, Penland School of Crafts | Penland, NC |

Residency

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| 2013 | Abetenim Arts Village, NKA Foundation, Ashanti Region | Abetenim, Ghana |
| | Kunstammer PDX, Center on Contemporary Art of Seattle | Portland, OR |
| 2012 | Lithography, Penland School of Crafts | Penland, NC |

Talks

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| 2020 | Virtual Getty Research Institute Field Trip and Art Talk, College of the Sequoias | Virtual |
| | On Being Here 2020, Getty Underground Virtual | Los Angeles, CA |
| 2019 | Archiving the J.B. Jackson Collections as Creative Research, New Mexico Historical Society | Albuquerque, NM |
| 2017 | Vernacular Landscape as Metaphor: the J.B. Jackson Collections for Creative Research, Center for Southwest Research | Albuquerque, NM |
| | Deep Waters, Thin Places, artist talk, Sanitary Tortilla Factory | Albuquerque, NM |
| 2016 | Pecha Kucha, Meeting of the Minds, UNM Art Museum | Albuquerque, NM |

Curation

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| 2017 | A New Deal at the University of New Mexico, co-curator, Center for Southwest Research | Albuquerque, NM |
| | Re Source: Unpacking the Archive, co-curator, Rainosek Gallery, George Pearl Hall | Albuquerque, NM |
| 2016 | Life & Times on NM Route 66, co-curator, Center for Southwest Research | Albuquerque, NM |
| 2015 | Documenting the Cultural Landscape: The J.B. Jackson and Chester Liebs Collections, PhotoPaysage, co-curator, Center for Southwest Research | Albuquerque, NM |
| 2009-10 | Up the Prose! 1-5 zine releases, readings, happenings, Pump Gallery, Phil Mechanic Studios | Asheville, NC |
| 2008-10 | Temp 25, one-day only annual art show + party, The Jefferson | Asheville, NC |

Instruction, Workshops

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|---------|---|-----------------|
| 2016-17 | Art and Ecology, University of New Mexico | Albuquerque, NM |
| 2014-15 | Art Practices 1 + II, University of New Mexico | Albuquerque, NM |
| 2012 | Monotypes, Roots and Wings School of Art | Asheville, NC |
| 2011-12 | Beginning Digital Photography, Super Saturday, University of North Carolina | Asheville, NC |
| 2011 | Flip Books Animation, Super Saturday, University of North Carolina | Asheville, NC |

Public Collections

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|---|------------------------|
| The One Minutes Archive, Het Nieuwe Instituut | Rotterdam, Netherlands |
| Albuquerque Public Art | Albuquerque, NM |
| Asheville FM | Asheville, NC |
| Center for Art + Environment Archive, Nevada Art Museum | Reno, NV |

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| Land Arts of the American West Archive | Albuquerque, NM |
| Abetenim Arts Village, Ashanti Region | Abetenim, Ghana |
| NKA Foundation, Headquarters | Nashville, Tennessee |
| Willamette Cultural Resources Associates | Portland, OR |
| Center on Contemporary Art, Seattle Design Center | Seattle, WA |
| Penland School of Crafts | Penland, NC |

Education

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| 2021 | MLIS, Special Collections, San Jose State University iSchool |
| 2017 | MFA, Visual Art Studio, University of New Mexico |
| 2011 | BA, Visual Art Studio, University of North Carolina Asheville |

Additional Experience

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| 2019 - 22 | Digital Library Assistant, Getty Research Institute | Los Angeles, CA |
| 2020 | Black Mountain College Museum sound workshop | Virtual |
| 2019 | Library Assistant, Brand Library and Art Center | Glendale, CA |
| 2018 | Stack Researcher, Getty Research Institute | Los Angeles, CA |
| 2017 | Volunteer: Venice Family Clinic, 18th Street Arts Center, ProjectArt, Hammer Museum Site Survey Photographer, D.H. Lawrence Ranch, UNM | Los Angeles, CA Taos, NM |
| 2015 | Digital Media Archivist and Technology Assistant, Land Arts of the American West | Albuquerque, NM |
| 2014-15 | Visiting Artist, Friends of the Orphan Signs | Albuquerque, NM |
| 2014 | Board Member, Research Club | Portland, OR |