

# Erin Fussell

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Born 1979 Ventura, California, United States

Lives + Works Southwest, United States

## Solo + Two Person Exhibitions, Performances, Screenings

2024	No Home Radio, UAP Gallery	Loveland, CO
2022	To Reach the Seventh Mountain, Friends of the Orphan Signs	Albuquerque, NM
2021	No Movement, Adam's Square Mini Park Gas Station, City of Glendale	Glendale, CA
2017	Deep Waters, Thin Places, Sanitary Tortilla Factory	Albuquerque, NM
2016	Desert Longings, Ocotillo Room at the Mood Salon (un), John Sommers Gallery	Albuquerque, NM Albuquerque, NM
2015	Silence on the Mesa, The Woods (two person) Surrender, John Sommers Gallery (two person)	Valle Vidal, NM Albuquerque, NM
2013	Dance in the Face of Various Deaths, Willamette Cultural Resources Associates, CoCA Seattle	Portland, OR
2012	Twenties: Decade in Polaroid 1999- 2008, ARTERY Gallery, Asheville Area Arts Council	Asheville, NC
2011	Friend Me, Harvest Records	Asheville, NC

## Selected Group Exhibitions, Performances, Screenings

2025	Flexi-disc release, Bridge Journal	Chicago, IL
	Postcards from the Edge, Barry Campbell Gallery	New York, NY
2024	Delete this Message, DELETE TV	London, UK
	Telephone, GRRRL HAUS Cinema, ILALI Studios	Berlin, DE
	Postcards from the Edge, Barry Campbell Gallery	New York, NY
2023	Blow-Up ArtHouse Film Fest	Chicago, IL
	Los Angeles Independent Film Festival	Los Angeles, CA
	Top Line Distribution Showcase	Los Angeles, CA
	Orlando International Film Festival, University of Central Florida	Orlando, FL
	San Francisco Frozen Film Festival	San Francisco, CA
	Telephone, GRRRL HAUS, Loophole Berlin, 48 48 Stunden Neukölln	Berlin, DE
	Friends of the Orphan Signs Retrospective, Fusion Gallery	Albuquerque, NM
	Festival Internacional de Cine Independiente de Madrid	Madrid, Spain
	Lili Lakich Neon Workshop Exhibition	Los Angeles, CA
	Something Wicked Docufest	Atlanta, GA
	Santa Monica Film Festival	Santa Monica, CA
2022	Color Vision Photography, Black Box Gallery	Portland, OR
	Paris Shorts	Paris, FR
	French Independent Film Festival	Cannes, FR
	Santa Clarita International Film Festival	Newhall, CA
	DELETE TV	London, U.K.
	Los Angeles Neo Noir Film Fest	Los Angeles, CA
	Barcelona International Short Film Fest	Barcelona, ES
	Jiffy Louvre II: Leave Worry Behind (Again), Short Shorts WhiteSpace Gallery	Atlanta, GA
	LA Punk Film Fest	Los Angeles, CA
	Naked Mountain International Film Fest	New York, NY
	New York Infest	New York, NY
	Goa Short Film Fest	Goa, India
	Focus International Film Festival	Las Vegas, NV
	Silicon Beach Film Festival	Los Angeles, CA
	New Haven Documentary Film Festival	New Haven, CT

	Moody Crab Film Fest	Moga, India
	Venice Art + Film Fest	Venice, IT
	Luis Bunuel Memorial Awards	Kolkata, India
	Cine del Mar 15	Puerto del Este, Uruguay
	8 & Halfilm Awards	Rome, IT
	World Film Carnival Singapore	Singapore
	Bridge Fest	Vancouver, BC
	Athens International Monthly Art Film Festival	Athens, GR
	Black Panther International Short Film Festival	New Delhi, India
	Indie Shorts Mag Short Film Festival	Virtual
	Roshani International Film Festival	Aurangabad, India
	Beyond Border International Film Festival	Kolkata, India
	Indie Short Fest	Los Angeles, CA
	Wallachia International Film Festival	Bucharest, Romania
	Florence Film Fest	Florence, IT
	Amsterdam Freedom Independent Film Fest	Amsterdam, NL
	Black and White, Black Box Gallery	Portland, OR
	Freedom for Free, LoosenArt	Rome, IT
	Mary Linda Montano's 80th Birthday Celebration, Franklin Furnace/Grace Exhibition Space	Virtual
2021	GRRL HAUS Cinema, Brattle Theater	Boston, MA
	On Media, Signals, and Connections, LoosenArt	Rome, IT
	Kinemastik International Short Film Festival	Valletta, Malta
	Brainwash 27th Annual Drive-in/Bike-in/Walk-in Movie Festival	Oakland/Doyle, CA
	Humanism, BIOS / The Holy Art (London)	Athens, GR
	Reykjavik International Film Festival	Reykjavik, IS
	96.7 KGAP-LP FM, architecture radio, Materials & Applications / Lookout FM	Los Angeles, CA
	67th International Short Film Festival Oberhausen	Oberhausen, DE
	PAW, The One Minutes Series: Het Nieuwe Instituut; Museum Hilversum; Remise, Amsterdam	Netherlands
2020	LOIMBY, Other Places Art Fair (OPAF)	Los Angeles, CA
	High Beams, Drive-Thru / Bendix Building	Los Angeles, CA
	Tailgate, Monte Vista Projects	Los Angeles, CA
2019	Shadow Kitchen / 3TON Cinema, Coaxial	Los Angeles, CA
	There's No End to Her, ACE 121	Glendale, CA
2017	We are in mysterious contact with the powers besieging us, ready to call forth a miracle. 516 Arts, Curator: Candice Hopkins	Albuquerque, NM
2016	SITE Scholars Exhibition, SITE Santa Fe	Santa Fe, NM
	What Is There that We Cannot See?, UNM Art Museum, Curator: Courtney Fink	Albuquerque, NM
	Excavated, Tamarind Institute	Albuquerque, NM
	The River, Our Lands 2: Tracing the Acequia Commons, El Museo Cultural de Santa Fe	Santa Fe, NM
	Water Song for Fire, SubPhono Sway, CFA Downtown	Albuquerque, NM
	Little Sister, Mouthpiece, Graft Gallery	Albuquerque, NM
	How to Have a Good Time (Minimum Wage Edition), Small Engine Gallery	Albuquerque, NM
2015	g_olo_g, Elizabeth Waters Center for Dance, Curator + Choreographer: Andrea Polli	Albuquerque, NM
	Highway Confessional, SoundArt Radio	Totnes, U.K.
	Land Arts of the American West Exhibition, John Sommers Gallery	Albuquerque, NM
	Riverberations with Christopher Shultis, Basia Irland Retrospective, Museum Het Domein	Sittard, Netherlands
	Choppers String Quartet, Wolftones Electronic Music Fest, Keller Hall	Albuquerque, NM
	Albuquerque Sound Booth, Visible Sound, Central Features	Albuquerque, NM
2014	Waiting, At First Sight, SCA Contemporary	Albuquerque, NM
	Remembering & Forgetting, Research Club Brunch #40, Surplus Space	Portland, OR
2013	Dance in the Face of Various Deaths, COCA, Seattle Design Center, Georgetown Gallery	Seattle, WA
	Grand Detour STEW, Clinton St. Theater	Portland, OR

	On VIDEO Fest, Stone + Water	Seoul, Korea
	Element Shorts, Experimental Film Festival, Clinton St. Theater	Portland, OR
2010	Photographs, S. Tucker Cooke Gallery, Curator: Nina Katchadourian	Asheville, NC

### Residency

2025	Golden Hour Residency, Power and Light Press	Silver City, NM
2023	Artworks Center on Contemporary Art, Studio Resident	Loveland, CO
2013	Abetenim Arts Village, NKA Foundation, Ashanti Region	Abetenim, Ghana
	Kunstkammer PDX, Center on Contemporary Art of Seattle	Portland, OR
2012	Lithography, Penland School of Crafts	Penland, NC

### Talks

2023	Artist Talk with Q+A, Yes I Can! Unity through Music and Education	Santa Clarita, CA
2022	Film Director's informal panel, Silicon Beach Film Festival, Grauman's Chinese Theatre	Hollywood, CA
2020	Virtual Getty Research Institute Field Trip and Art Talk, College of the Sequoias	Virtual
	On Being Here 2020, Getty Underground Virtual	Los Angeles, CA
2019	Archiving the J.B. Jackson Collections as Creative Research, New Mexico Historical Society	Albuquerque, NM
2017	Vernacular Landscape as Metaphor: the J.B. Jackson Collections for Creative Research, Center for Southwest Research	Albuquerque, NM
	Deep Waters, Thin Places, artist talk, Sanitary Tortilla Factory	Albuquerque, NM
2016	Pecha Kucha, Meeting of the Minds, UNM Art Museum	Albuquerque, NM

### Curation

2017	A New Deal at the University of New Mexico, co-curator, Center for Southwest Research	Albuquerque, NM
	Re   Source: Unpacking the Archive, co-curator, Rainosek Gallery, George Pearl Hall	Albuquerque, NM
2016	Life & Times on NM Route 66, co-curator, Center for Southwest Research	Albuquerque, NM
2015	Documenting the Cultural Landscape: The J.B. Jackson and Chester Liebs Collections, PhotoPaysage, co-curator, Center for Southwest Research	Albuquerque, NM
2009-10	Up the Prose! 1-5 zine releases, readings, happenings, Pump Gallery, Phil Mechanic Studios	Asheville, NC
2008-10	Temp 25, one-day only annual art show + party, The Jefferson	Asheville, NC

### Instruction, Workshops

2016-17	Art and Ecology, University of New Mexico	Albuquerque, NM
2014-15	Art Practices 1 + II, University of New Mexico	Albuquerque, NM
2012	Monotypes, Roots and Wings School of Art	Asheville, NC
2011-12	Beginning Digital Photography, Super Saturday, University of North Carolina	Asheville, NC
2011	Flip Books Animation, Super Saturday, University of North Carolina	Asheville, NC

### Professional Experience

2025-26	Vice Moderator, Stimulating Creativity in Practice Special Interest Group, Art Libraries Society of North America	
2024	Lead Archivist, Pimeria Alta Historical Society and Museum, Nogales, AZ	
2023	Neon workshop, Lili Lakich Studio, Los Angeles, CA	
	Glass plate workshop, BullsEye Studio, Pasadena, CA	
2022	Archivist and Cataloger, Map Project, Los Angeles Public Library, CA	
2019-22	Photographer and Digital Preservationist, Getty Research Institute, Los Angeles, CA	
2020	Reference by Mail Jail + Reentry Services Intern, San Francisco Public Library, CA	
2020	Collections Development Intern, Los Angeles Braille Institute, CA	
2020	Editor, LIS Publications Wiki	
2019	Library Assistant, Brand Library and Art Center, Glendale, CA	
2016-18	Stack Researcher, Getty Research Institute, 2016-2018	
2017	Site Survey Photographer, D.H. Lawrence Ranch, Taos, NM	
2016	Tamarind Collaborative with printers in training program course, Albuquerque, NM	
2015-16	SITE Scholar, SITE Santa Fe, NM	

2014-15	Visiting Artist, Friends of the Orphan Signs, Albuquerque, NM
2015	Digital Media Archivist and Technology Assistant, Land Arts of the American West
2014	Board Member, Research Club, Portland, OR
2011-12	Member, Asheville Darkroom Collective, Asheville, NC
2011	Studio Assistant for Colette Fu, pop up book arts, Penland School of Crafts

#### Education

2021	MLIS, Special Collections / Archival Studies, San Jose State University iSchool
2017	MFA, Visual Art Studio / Art & Ecology, University of New Mexico
2011	BA, Visual Art Studio / Photography, University of North Carolina Asheville

#### Selected Grants and Awards

2024	Semi-Finalist, Blow-Up Arthouse International Film Festival	Chicago, IL
2023	Best Super Short Documentary, Los Angeles Independent Film Festival	Los Angeles, CA
	Best Documentary Film Editing Micro Movies, Festival Internacional de Cine Independiente de Madrid	Madrid, Spain
2022	Best Editing, French Independent Film Festival	Paris, France
	Gold Award in Experimental Short Film, Focus International Film Fest	Las Vegas, NV
	Best Short Film, Moody Crab Film Fest	Moga, India
	Best Short Documentary, Roshani International Film Festival	Aurangabad, India
	Best Super Short Film, 8 & Halfilm Awards	Rome, IT
	Best Short Documentary, Venice Art Film Festival	Venice, IT
	Best Experimental Short Film, Wallachia International Film Festival	Bucharest, Romania
	Best Short Film, Make Art Not Fear	Porto, Portugal
	Best Experimental Short Film, Bridge Fest	Vancouver, BC
2021	City of Glendale Arts + Culture Commission	Glendale, CA
2020	H.W. Wilson Foundation Award	New York, NY
	Statewide California Electronic Library Consortium MLIS Award	California
	SJSU Faculty Scholarship	California
2017	SPREAD, SITE Santa Fe Finalist	Santa Fe, NM
	Albuquerque Public Art Project Grant and Purchase	Albuquerque, NM
2016	Archives Fellowship, John Gaw Meem Architecture and Design, Center for Southwest Research	Albuquerque, NM
	Dean Kymberly Pinder's Travel Grant, University of New Mexico	Albuquerque, NM
2015	SITE Scholar, SITE Santa Fe	Santa Fe, NM
	Phyllis Muth Fine Art Scholarship	Albuquerque, NM
2011	Studio Assistantship, Penland School of Crafts	Penland, NC
2010	Dan Millesbaugh Sculpture Scholarship	Asheville, NC
	Photography Scholarship	Asheville, NC

#### Permanent Public Collections

The One Minutes Archive, Het Nieuwe Instituut	Rotterdam, Netherlands
City of Albuquerque Public Art	Albuquerque, NM
Asheville FM Radio	Asheville, NC
Center for Art + Environment Archive, Nevada Art Museum	Reno, NV
Land Arts of the American West Archive	Albuquerque, NM
Abetenim Arts Village, Ashanti Region	Abetenim, Ghana
NKA Foundation, Headquarters	Nashville, Tennessee
Willamette Cultural Resources Associates	Portland, OR
Center on Contemporary Art, Seattle Design Center	Seattle, WA
Penland School of Crafts	Penland, NC

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- "Community Briefs: No Home Radio." Loveland Reporter Herald, 2024. Loveland, CO.
- "Review: Safe Passage (for Sheila)." FICIMAD 23 Magazine, March 2023. Madrid, Spain.
- "Something Wicked DocuFest Interview." 2023. Atlanta, GA.
- "L.A. Neo Noir Film Festival Video Interview." 2022. Los Angeles, CA.
- "The New Current Interview: Erin Fussell." 2022. Barcelona, ES.
- "Interview: Safe Passage (for Sheila)." Wallachia Film Festival, 2022. Bucharest, RO.
- "An Artist's Travel Pop-up Book Series: Colette Fu on Making We Are Tiger Dragon People." Getty News + Stories, 2022. Los Angeles, CA.
- "Project Spotlight: How's the Weather Here There?." ARLIS NA SoCal Canvas, Winter 2021. Southern CA.
- "The Dyke of Your Dreams Dance." Reflections, Getty Art + Ideas Podcast, 2020. Los Angeles, CA.
- "Kate Millett's Naked Lady on the Los Angeles Woman's Building Roof." Getty News + Stories, 2020. Los Angeles, CA.
- "Los Angeles Times." March 2019. Los Angeles, CA.
- "Los Angeles Post Examiner." February 2019. Los Angeles, CA.
- "Deep Waters, Thin Places." Emergency INDEX, Vol. 7, 2018. Brooklyn, NY.
- "Archiving the J.B. Jackson Collections as Creative Research." Acid Free Magazine, LAAC, 2018. Los Angeles, CA.
- "(un)." Emergency INDEX, Vol. 6, 2017. Brooklyn, NY.
- "Feature: Deep Waters, Thin Places by Erin Fussell." Terrain Journal, 2017. Virtual.
- "Review: Deep Waters, Thin Places." Southwest Contemporary THE Magazine, 2017. Santa Fe, NM.
- "Meem Perspectives Inspire Creative Interpretation." UNM Libraries, 2017. Albuquerque, NM.
- "We Are in Mysterious Contact with the Powers Besieging Us, Ready to Call Forth a Miracle." 516 Arts Catalog, 2017. Albuquerque, NM.
- "What Is There That We Cannot See?" UNM Art Museum Catalog, 2016. Albuquerque, NM.
- "Highway Confessional with Commentary." Soundart Radio, June 18, 2015. Totnes, U.K.
- "PBS KQRE Channel 13." January 14, 2015. Albuquerque, NM.
- "The Morning Brew TV Show." August 26, 2014. Albuquerque, NM.
- "Dance in the Face of Various Deaths." Seattle Pi, 2013. Seattle, WA.
- "Open Signal: Portland Community Media, Public Access Television." 2013. Portland, OR.
- "Twenties: Decade in Polaroid, 1999-2008." Mountain Xpress, January 25, 2012. Asheville, NC.